

ESTABLISHING YOUR TIMING

You hear it all the time. "I can't feel the ball, I keep miss-hitting, I can't see the ball today". All of these statements are typically related to your timing being off. Tennis is an, 'impact sport'. Timing is the single most critical factor in the game. If it's off, your game is in serious trouble. If it's on, at best, you are probably playing excellent tennis, at worst, you are still striking the ball well. What can a player do to set their timing?

Timing Quick Fixes:

What does one do when they feel their timing is off? Here are some 'quick fixes' that can help restore your timing. They are in no particular order. Sometimes you may need only one to get back on track, other times, you may need to implement all of them. Experiment with them all and see which works best for you.

CENTERING

Centering is solidly connecting with the ball and is a goal of good timing. It is more than someone telling you to watch the ball (if you connected, you were watching the ball). To centre a ball, you must keep your eyes locked on the ball to track it right to the impact. The old trick of trying to read the name on the ball at impact (which no one can actually do) may 'fool' you into tracking and centering the ball.

BREATHING

Coordinating a well timed shot is a challenge. To be fully coordinated, you need to be loose (minimal muscle tension). If you exhale at the impact, it will keep you loose as well as help you to synchronize the Impact time.

EARLY PREPARATION

Nothing hurts timing more than not being prepared on time. On groundstrokes, look for 'optimal' preparation. Too early hurts movement to the ball and stroke rhythm, too late means a rushed stroke, which can lead to all sorts of impact point problems. To prepare on time, say the word "Set" to yourself when you preparation is complete. Say "Bounce" when you see the ball hit the ground in front of you (exact synchronization is critical). If you do it right, there will be a split second gap between the words. You know you have prepared late if you cannot say the word bounce on time. For volleys, say "Set" and then "Tac" (short for 'contact') at impact. Again, look for a gap between the words.



IMPACT POINT

Your Impact Point is where you contact the ball in relation to your body. Every stroke has an 'ideal' Impact Point'. When you feel you are not connecting where you want (e.g. late or too early, too high or low, etc), imagine a 3 dimensional box where your impact should be. Organize yourself around this box so the ball crosses through it. When your racquet meets the ball in the box say "Yes" to yourself.

STROKE RHYTHM

Stroke Rhythm is when and where in the stroke your racquet moves slow or fast. Novice players sometimes have a, 'fast preparation and slow through the impact', rhythm. Intermediates tend to have a slow-slow rhythm or fast-fast. Your goal is to have a slower part just before the impact where you are calm and the racquet is lining the shot up, and then accelerate through the impact. This slow fast (fast-slow-fast is fine as well) rhythm makes timing easier but allows power as well because of the racquet speed. On groundstrokes & serves, use the cue "slooooo, GO!" Say the words at the same time and speed your racquet travels.

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If you would like to ask a question, give feedback, or want more information, contact Wayne at:

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